



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



Tele: 0836-2215224
e-mail: academic.st@kud.ac.in
Pavate Nagar, Dharwad-580003
ಪಾವಟೆ ನಗರ, ಧಾರವಾಡ - 580003

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'A' Grade 2014

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No. KU/Aca(S&T)/JS/MGJ(Gen)/2024-25/436

Date: 11 NOV 2024

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಿಗೆ / ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪ್ರಕಟಣೆ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 9, ದಿ: 08.11.2024.
2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 11.11.2024.

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಾದ M.A./ M.Sc / M.Com / MBA / M.Ed 1 ರಿಂದ 4ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳಿಗೆ ಮತ್ತು 1 & 2ನೇ ಸೆಮೆಸ್ಟರ್‌ಗಳ ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯೊಂದಿಗೆ ಈ ಕೆಳಗಿನಂತೆ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಲಾಗಿದೆ. ಕಾರಣ, ಸಂಬಂಧಪಟ್ಟ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗಗಳ ಅಧ್ಯಕ್ಷರು / ಸಂಯೋಜಕರು / ಆಡಳಿತಾಧಿಕಾರಿಗಳು / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳು / ಶಿಕ್ಷಕರು ಸದರಿ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅನುಸರಿಸುವುದು ಮತ್ತು ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದನ್ವು ಸಂಬಂಧಪಟ್ಟ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸೂಚಿಸುವುದು.

Arts Faculty

Sl.No	Programmes	Sl.No	Programmes
1	Kannada	8	MVA in Applied Art
2	English	9	French
3	Folklore	10	Urdu
4	Linguistics	11	Persian
5	Hindi	12	Sanskrit
6	Marathi	13	MPA Music
7	MVA in Painting		

Faculty of Science & Technology

Sl.No	Programmes	Sl.No	Programmes
1	Geography	10	M.Sc (CS)
2	Chemistry	11	MCA
3	Statistics	12	Marine Biology
4	Applied Geology	13	Criminology & Forensic Science
5	Biochemistry	14	Mathematics
6	Biotechnology	15	Psychology
7	Microbiology	16	Applied Genetics
8	Zoology	17	Physics
9	Botany	18	Anthropology

Faculty of Social Science

Sl.No	Programmes	Sl.No	Programmes
1	Political Science	8	Journalism m & Mass Commn.
2	Public Administration	9	M.Lib. Information Science
3	History & Archaeology	10	Philosophy
4	A.I.History & Epigraphy	11	Yoga Studies
5	Economics	12	MTTM
6	Sociology	13	Women's Studies
7	MSW		

Management Faculty

Sl.No	Programmes	Sl.No	Programmes
1	MBA	2	MBA (Evening)

Faculty of Commerce

Sl.No	Programmes	Sl.No	Programmes
1	M.Com	2	M.Com (CS)

Faculty of Education

Sl.No	Programmes	Sl.No	Programmes
1	M.Ed	2	M.P.Ed

OEC subject for PG

Sl.No	Programmes	Sl.No	Programmes
1	Russian	5	Veman Peetha
2	Kanaka Studies	6	Ambedkar Studies
3	Jainology	7	Chatrapati Shahu Maharaj Studies
4	Babu Jagajivan Ram	8	Vivekanand Studies

PG Diploma

Sl.No	Programmes	Sl.No	Programmes
1	PG Diploma in Chatrapati Shahu Maharaj Studies	2	P.G. Diploma in Women's Studies
3	P.G. Diploma in Entrepreneurial Finance		

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

1. ಕ.ವಿ.ವಿ. ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಕ್ಷರುಗಳಿಗೆ / ಸಂಯೋಜಕರುಗಳಿಗೆ / ಆಡಳಿತಾಧಿಕಾರಿಗಳಿಗೆ / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
2. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ/ ಸಿಸ್ಟಮ್ ಅನಾಲಿಸಿಸ್ಟ್ / ಸಂಬಂಧಿಸಿದ ಪದವಿಗಳ ವಿಭಾಗಗಳು, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಕ.ವಿ.ವಿ. ಅಂತರಜಾಲದಲ್ಲಿ ಪ್ರಕಟಿಸುವುದು.

KARNATAK UNIVERSITY, DHARWAD



P.G. Programme

M.A. (MARATHI)

Curriculum Structure

With Effect from 2024-25

Programme Outcome

1) To introduce to the students studying in Marathi at BA I to IV semesters the following:

- * Marathi language, literature, its history different forms of literature and linguistic.
- * To create interest and awareness about the social responsibilities through different texts prescribed. * To make students self reliant, when it comes to earning bread i.e. orientation in linguistic skills like communication and translation.
- * To build the strong bond of co-existence in Marathi-Kannada speaking people.
- * The comparative study of Marathi and Kannada culture, literature and co-existence have always been the priority in our syllabus.

Karnatak University, Dharwad

M.A. in MARATHI

Effective from-2024-25

Sem.	Type of Course	Theory/Practical	Course Code	Course Title	Instruction hour/week	Total hours / sem	Duration Of Exam	Marks			Credits
								Formative	Summative	Total	
I	DSC-1	Theory	C1MAR001T	Madhyayugin Marathi Sahitya: Gadya ani Padya	04	60hrs	03hrs	20	80	100	04
	DSC-2	Theory	C1MAR002T	Streevadi Sahitya	04	60hrs	03hrs	20	80	100	04
	DSC-3	Theory	C1MAR003T	Marathi Wangamayacha Itihas-1818 te 2000	04	60hrs	03hrs	20	80	100	04
	DSC-4	Theory	C1MAR004T	Bhasha ani Vyaktimatva Vikas	04	60hrs	03hrs	20	80	100	04
	DSC-5	Theory	C1MAR005T	Dalit Sahitya	04	60hrs	03hrs	20	80	100	04
	DSC-6	Theory	C1MAR006T	Vishesh Lekhanachaya Abhayas- { Adhunik } Baburao Gaikwad	04	60hrs	03hrs	20	80	100	04
								120	480	600	24
II	DSC-7	Theory	C2MAR001T	Grameen Sahitya	04	60hrs	03hrs	20	80	100	04
	DSC-8	Theory	C2MAR002T	Vinodi Sahitya	04	60hrs	03hrs	20	80	100	04
	DSC-9	Theory	C2MAR003T	Mudrit Madhyamasathi Lekhankoushalye	04	60hrs	03hrs	20	80	100	04
	DSC-10	Theory	C2MAR004T	Vidnyan Sahitya	04	60hrs	03hrs	20	80	100	04
	DSC-11	Theory	C2MAR005T	Adiwasi Sahitya	04	60hrs	03hrs	20	80	100	04
	OEC - 1	Theory	C2MAR001T	Marathi Kathawangamaya (OEC)	04	60hrs	03hrs	20	80	100	04
									120	480	600

Sem.	Type of Course	Theory/Practical	Course Code	Course Title	Instruction hour/week	Total hours / sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
III	DSC-12	Theory	C3MAR001T	Bhasha ani Bhashavidnyan	04	60hrs	03hrs	20	80	100	04
	DSC-13	Theory	C3MAR002T	Sameekshavichar	04	60hrs	03hrs	20	80	100	04
	DSE-14	Theory	C3MAR003T	Paryavaraniya Sahitya	04	60hrs	03hrs	20	80	100	04
	DSC-15	Theory	C3MAR004T	Srujansheel Lekhan:Swaroop ani Prakriya	04	60hrs	03hrs	20	80	100	04
	DSC-16	Theory	C3MAR005T	Lok Sahitya	04	60hrs	03hrs	20	80	100	04
	OEC - 2	Theory	O3MAR001T	Marathi Natayawangamaya {OEC}	04	60hrs	03hrs	20	80	100	04
IV	DSC-17	Theory	C4MAR001T	Granthnirmiti Vyavahar	04	60hrs	03hrs	20	80	100	04
	DSC-18	Theory	C4MAR002T	Marathi Natayawangamaya	04	60hrs	03hrs	20	80	100	04
	DSC-19	Theory	C4MAR003T	Toulantik Sahitya	04	60hrs	03hrs	20	80	100	04
	DSE-20	Theory	C4MAR004T	Wangamayeen Sampradaya	04	60hrs	03hrs	20	80	100	04
	DSC-21	Theory	C4MAR405T	Wangmaya Prakar :Kadambari	04	60hrs	03hrs	20	80	100	04
	Project	Field	C 4MAR006P		04		Evaluation	20	80	100	04
								120	480	600	24
							Total	480	1920	2400	96

*Each DSE theory shall have minimum two and maximum 3 papers and student shall select any one DSE each in 3rd and 4th semester.

GENERAL INSTRUCTIONS

1. One credit is equal to 1 hour theory teaching per week.
2. One credit is equal to 2 hour practical teaching per week.
3. One credit is equal to 15 hours theory syllabus per semester (1 Unit is equal to 15 Hours)
4. One credit is equal to 30 hours practical syllabus per semester (1 credit practical is equal to 2 hours per week)

A. Workload for theory subjects

1. There shall be 16 hrs/week workload for Assistant Professor
2. There shall be 14 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

B. Workload for practical subjects

1. There shall be 20 hrs/week workload for Assistant Professor
2. There shall be 18 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

C. Workload for practical batches

1. A batch of 10-12 students shall have 1 teacher

D. Workload for Project

1. Students for projects shall be preferably guided by permanent faculty for atleast 10 students by sharing equally among the permanent faculty. If remained excess shall be allotted to other teacher's onroll on temporary basis.
2. If there are no permanent faculty, the students shall be distributed among the temporary teachers onroll.
3. There shall be maximum of 4 hrs/week workload for guiding the students for project work irrespective of number of students.

E. Allotment of Specialization

While allotting specialization in 3rd and 4th semester, minimum of 10 students shall have to select the specialization.

F. Marks and Conduct of Examination

1. Generally, 20% weightage for Formative assessment and 80% weightage for Summative assessment
2. Upto 2 credits equal to 50 marks (10 marks Formative assessment and 40 marks summative assessment)
3. 3-4 credits equal to 100 marks(20 marks Formative assessment and 80 marks summative assessment)
4. 5-6 credits equal to 150 marks(30 marks Formative assessment and 120 marks summative assessment)
5. Example for 100 marks out of which 20 marks for Formative assessment i.e., Formative Assessment shall be in two stages : 10 marks for 8th week and 10 marks for 14th week of every semester.
6. 75% attendance is mandatory for every course(paper). No marks are reserved for attendance. If the candidates fails to fulfill 75% attendance in any one of the course(paper) in the given semester, such candidate is not eligible to appear for examination in all the papers and candidate has to get the readmission for such semester.

7. Passing criteria: Candidate has to score minimum 40% in summative examination and fulfil 40% of the maximum marks including Formative assessment marks. For example : for 80 marks summative examination, candidate has to score minimum of 32 marks(40%) and should score cumulatively 40 marks including formative assessment.
8. Candidate has to score 40% as above in all the courses to pass the semester end examination.
9. Marks obtained from the OEC shall not be considered for award of CASH PRIZE/RANK/GOLD MEDAL.

G. Project/Internship assessment

1. Formative Assessment : Project/Internship assessment carrying 20 marks out of 100 marks
Interaction with the project supervisor and submission of progress reports = 10 + 10 marks
2. Summative Assessment : Project/Internship assessment carrying 80 marks out of 100 marks
 - a. Project Report : 35
 - b. Presentation : 20
 - c. Viva-voce : 25

Syllabus for M.A. in Marathi for I to IV Semester from the academic year 2024-25 onwards...

Semester – I

Discipline Specific Course (DSC-1)

● DSC-1: Madhyayugin Marathi Sahitya : Gadya/Padya-

❖ Course Code :C1MAR001T

❖ Course Outcomes

❖ After completion of course ,students will be able to learn,

1. Pracheen Marathi wangmayacha parichay karun ghetil
2. Marathi sahyachi poorpeethika samjun ghetil
3. Pracheen Marathi Granthakaranchi olakh karun ghetil
4. Marathi sahyachi Mahatawa samjun ghetil

❖ Topics/Units

1. Madhyayugin Bhakti sampradaya
2. Madhyayugin wangmaya
3. Mahanubhav Panthache Wangmayeen Karya
4. Mahandamba
5. 'Mahandambeche Dhawale' che Wangmayeen Swaroop

❖ Text Books

1. **Mahandambeche Dhawale (Padya)- Dr. Suhasini Irlekar**, Snehavardhan Prakashan, Pune

❖ Practical

1. Hastalikhitanche swaroop pahun lekhan karane
2. Handibhadanganath ani belemath Aadi pracheen mathana bhet dene.

❖ Reference Books

1. Mahanubhav Panth ani tyanche wangmaya-S.G.Tulpule, Venus Prakashan, Pune.
2. Mahanubhav Sahitya- Sourabh – Dr. Ramesh Awalgaonkar Sarvadnya Veedyapeeth Prakashan, Pune.
3. Mahanubhav Sanshodhan –V.B.Kolate, Arun Prakashan, Malkapur.
4. Mahanubhavanacha achardharma - V.B.Kolate, Arun Prakashan, Malkapur.
5. Paanch Bhaktisampraday –R.R.Gosavi Moghe, Prakashan, Kolhapur
6. Madhyayugin Marathi Sahityavishayi-Dr. Satish Badave, Meera Books & Publications, Aurangabad.
7. Mahadamba: Adya Marathi Kavayitri-V.N. Deshpande, Continental Prakashan, Pune
8. Mahadambeche Dhawale:Sahitya ani Sameeksha-Madan Kulkarni, Piplapure Prakashan,Nagpur

Discipline Specific Course (DSC-2)

- DSC-2: Streevadi Sahitya

- ❖ Course Code :C1MAR002T

- ❖ Course Outcomes

- ❖ After completion of course ,students will be able to learn,

1. Streevadi sahityachi olakh karun ghetil
2. Marathitil streevadi sahityacha parichaya karun ghetil
3. Streevadi sahityache yogadan abhyasane

- ❖ Topics/Units

1. Streevadi Sahitya : Sankalpana ani swaroop
2. Streevadi Sahityachi Chalawal
3. Marathi Streevadi Sahityachya Prerana ani Swaroop
4. Madhavi Desai : Vyakti ani Sahitya
5. 'Naach Ga Ghuma' che Ashayani Abhivyakti Vishesh

- ❖ Text Books

1. **Naach Ga Ghuma (Atmcharitra) – Madhavi Desai**, Mehta Publications House, Pune

- ❖ Practical

1. Yashasvee Streeyanshi Sanvaad sadhun lekhan karane
2. Streevadi sahitya kalakrutivar lekhan karane

- ❖ Reference Books

1. Bharatiya Stree ani Manavadhikar-Dr. Smita Mehatre, Sainath Prakashan, Nagpur
2. Streevad : Sankalpana ani Swaroop- Dr. Rachana Mane, Akshar Prakashan, Kolhapur
3. Streejaticha Pravas-Vasant Gupte, Granthali Prakshan, Mumbai
4. Stree-Purush-Dr. Chhaya Datar, Granthali Prakshan, Mumbai
5. Streevad, Streevadi Sameeksha ani Upayojan-Dr. Shobha Naik , Lokwangmaya gruha, Mumbai
6. Marathi Wangmayatil Nave Pravaha-Ed. Sharankumar Limbale, Indrayani Prakashan, Pune
7. Stree-Spandane-Ed.Dr. Dr.Snehal Tavare/Dr.Patil/Dr.Deshmukh, Snehavardhan Prakashan, Pune.

Discipline Specific Course(DSC-3)

- DSC-3 : Marathi Wangmayacha Itihas-1818 te 2000

- ❖ Course Code :C 1MAR003T

- ❖ Course Outcomes

- ❖ After completion of course ,students will be able to learn,

- 1.Awwal Ingraji kalkhandatil Marathi Wagmayacha Paarichay Karun ghetil
- 2.Adhunik Wangmayaprakaranche swaroop abhyasatil
3. Prastut Kalkhandatil Samajik sudharana ani Sahitya yanchyatil prabhav abhyas

- ❖ Topics/Units

1. Niyatkalikanche Yogadan
2. Kavya Wangmay
3. Kadambari Wangmay
4. Katha Wangmay
5. Natya Wangmay

- ❖ Practical

1. Prarambhichya kalatil lekhan namune sankalit karane
2. Lokahitwadi, Aagarkar, Chiplunkar, Mahatma Phule, Dr. Ambedkar yanchye paanch vaicharik nibandh sankalan karane

- ❖ Reference Books

1. Adhunik Marathi Wangmayacha Itihas-Vol.1,2-Dr. A.N.Deshpande Venus Prakashan , Pune
2. Adhunik Marathi Wangmayacha Itihas-Dr. Mohan Shelke, Alfa Publications, Nanded
3. Adhunik Marathi Wangmayachi Sanskutik Parshwabhoomi-G.M.Kulkarni, Mehta Publishing House, Pune
4. Adhunik Marathi Sahityavichar-Dr. C.V.Joshi & Dr. Vedashree Thigale, Ritu Prakashan Ahamadnagar
5. Pradakshina-Vol.1,2- Continental Prakashan, Pune
6. Marathi Wangmayacha Itihas-D.L.Manjarekar,Modern Book Depot Prakashan, Pune.
7. 1980 Nantarache Marathi Sahitya:Swaroop ani Sameeksha-Ed.Dr. Jayadrat Jadhav ani Dr. Bharat Deshmukh, Aruna Prakashan Latur
8. Marathi Sahitya:Prerana ani Swaroop-Dr. G.M.Pawar & Dr.M.D.Hatakangalekar, Popular Prakashan, Mmbai
9. Swatantryapoorva Marathi Sahityatil Samajik Sandarbh-Dr. Manohar Surwade, Sugam Prakashan, Amravati.

Discipline Specific Course (DSC-4)

❖ **DSC-4 : Bhasha ani Vyaktimatva Vikas**

❖ **Course Code :C1MAR004T**

❖ **Course Outcomes**

❖ **After completion of course ,students will be able to learn,**

1. Vyaktimatva vikasacha sarvangin parichay karun ghetil
2. Bhashik Koushalye Sampadan Karatil
3. Sahitya ani Manovikas yantil sambadha Samjun ghetil

❖ **Topics/Units**

1. Vyaktimatva Vikas :Sankalpana ani Swaroop
2. Bhashik Koushalye
3. Shisthachar
4. Doordrustikon, Dhyeyanischiti ani Watachal
5. Vichar Samarthyani ani Savayi

❖ **Practical**

1. Vaktrutva ani Vaktrutvachi tayari karane
2. Mulakhat ghewun tyache lekhan karane va swata mulakhat dene.

❖ **Reference Books**

1. Vyavaharik Marathi-Ed.Dr.Snehal Tavare, Snehavardhan Prakashan , Pune
2. Vyavaharik Marathi-Dr.L.R.Nasirabadkar, Phadke Prakashan, Kolhapur
3. Vyavaharik Marathi-Dr. Leela Govilkar & Dr. Patankar, Snehavardhan Prakashan , Pune.
4. Upayojit Marathi-Dr. Sanjay Landage, Dileepraj Prakashan Pvt. Ltd., Pune
5. Bhashasanvad-Dr.Anil Gavali/ Nandkumar More, Sayan Publication, Pune
6. Yashasvi Vhyayachey ? Tar Mag....! Jayasing Patil, Nirmiti Sanvaad, Kolhapur
7. Mulakhat:Tantra ani Mantra-Jayaprakash Bagade, Saket Prakashan, Aurangabad
8. Mulakhatichi Tayari kasha Karal-Sanjay Nathe, Nathe Publications, Nagpur
9. Sanvaadshastra-Shreepad Bhalachandra Joshi,Vijay Prakashan, Nagpur
10. Jansanvaad ani Janmadhyame-Dr. S.B.Joshi, Mangesh Prakashan, Nagpur.
11. Dehaboli-Anjali Pendase, Neelakanth Prakashan, Pune.

Discipline Specific Course (DSC-5)

- DSC-5 : Dalit Sahitya

- ❖ Course Code :C1MAR005T

- ❖ Course Outcomes

- ❖ After completion of course ,students will be able to learn,

1. Dalit Jeevanacha Parichay Karun Ghetil
2. Dalit Sahityacha Parichay Karun Ghetil
3. Dr. Babasaheb Ambedkar yanche Jeevan-Karya Abhyasatil
4. Dalit Athamakathanacha Parichay Karun Ghetil

- ❖ Topics/Units

1. Dalit Sahitya : Sankalpana ani Swaroop
2. Dalit Sahityachya Prerana
3. Dalit Sahityache Vegalepan
4. Laxman Gayakawad : Vyakti ani Wagmaya
5. "Uchalya" -Ashay ani Abhivyakti Vishesh

- ❖ Practical

1. Dalit Jeevanatil Stityantaracha pratyaksha parichay karun ghene
2. Dalit Lekhakachi Mulakhat ghene

- ❖ Text Books

1. **Uchalya (Atmakathan) – Laxman Gayakawad**, Saket Prakashan, Aurangabad.

- ❖ Reference Books

1. Dalit Sahitya : Vedna ani Vidroh-Bhalchandra Phadke, Shrividya Prakashan, Pune
2. Dalit Sahitya : Ek Akalan-Dr. Balakrishna Kavathekar, Ajab Pustakalay, Kolhapur
3. Dalit Sahitya : Ajache Krantividnya–Baburao Bagul, Buddhist Publishing House, Nagpur.
4. Dalit Sahitya : Siddhant ani Swaroop-Yashawant Manohar, Vijay Prakashan, Nagpur
5. Dalit Wangmaya : Prerana ani Pravrutti- Shankararao Kharat, Inamdar Bandhu Prakashan, Pune.
6. Ambedkarwadi Marathi Sahitya – Dr Yashawant Manohar, Bhimaratna Prakashan, Pune
7. Nili Pahat-R.G.Jadhav, Shrividya Prakashan, Pune
8. Dalit Sahityachya Nimittane-Dr. Sada Karhade, Abhinav Prakashan, Mumbai
9. Ambedkari Vichar ani Sahitya-Avinash Dolas, Saket Prakashan, Aurangabad
10. Dalit Sahityacha Itihaas-Dr. M.S.Pagare, Prashant Publication, Jalgaon
12. Dalit Sahitya : Disha ani Dishantar – Datta Bhagat, Abhay Prakashan, Na

Discipline Specific Course (DSC-6)

- DSC-6: Vishesh Lekhakacha Abhyas (Adhunik)-Dr.Baburao Gaiakwad

- ❖ Course Code :C1MAR006T

- ❖ Course Outcomes

- ❖ After completion of course ,students will be able to learn,

1. Vishesh Lekhakachaya Abhyasachi olakh karun ghetil
2. Lekhakache Jeevan-charitra abhyasa karatil
3. Lekhakachi Jadan-ghadan abhyasa karatil
4. Lekhakacha tyachya lekhanavaril prabhav abhyasa kartil

- ❖ Topics/Units

1. Vishesh Lekhakacha Abhyasacha :Swaroop ani Vaishisthye
2. Vishesh Lekhakachaya Abhyasache Mahatva
3. Lekhakache Vyaktimatva ani Sahitya
4. Baburao Gaikwad : Vyaktimatva ani Sahitya .
5. Baburao Gaikwad Yanche Katha ani Kadambarilenkhan.

- ❖ Text Books

1. Aag - (Kadambari)- Beej Prakashan, Shegaon.
2. Baaj- (Katha)- Beej Prakashan, Shegaon.

- ❖ Practical

1. Konatyahi eka sahyikavar laghuprakalp tayar karava
2. Eka Lekhakachi mulakhat ghewun tyache lekhan karane

- ❖ Reference Books

1. Baburao Gaikwad yanche Katha ani Natyalekhan -Dr.Y.S.Raut Shivsundar Prakashan, kudnour
2. Marathi Sahitya : Samaj ani Sanskriti – Anand Yadav, Mehta Publishing House, Pune
3. Granthvishesh- Shankar Sharda, Mehta Publishing House, Pune
4. Teekaprapanch-Kamalakar Dikshit , Mehta Publishing House, Pune
5. Marathi Grameen Kadambari – Ravindra Thakur, Mehta Publishing House, Pune.
6. Samanwayawadi-Dr.Amrit Yardi & Dr.Vinod Gayakwad,Manjul Prakashan,Pune.
7. Baburao Gaikwad yance Sahitya Dr.Blalakrushan Saarkate ,Manjul Prakashan,Pune.
8. Baburao Gaikwad yance Kathalekhan Dr.Kamal Danane ,Manjul Prakashan,Pune.
9. Baburao Gaikwad yance Kadambari, Dr.Kamal Danane ,Manjul Prakashan,Pune.

Semester –II

Discipline Specific Course (DSC-7)

- Paper -7: Grameen Sahitya

- Course Code :C2MAR207T

❖ Course Outcomes

- ❖ After completion of course ,students will be able to learn,

1. Grameen Sahityacha Parichay Karun Ghetil
2. Grameen Sahitya ani Sanskruti Yanchi Olakh karun ghetil
3. Grameen Sahityatil Wangmayprakarancha parichay karun ghetil

❖ Topics/Units

1. Grameen Sahitya : Sankalpana ani Swaroop
2. Grameen Sahityachi Watchal
3. Pramukh Grameen Kathakar
4. Shankar Patil : Vyakti ani Wangmay
5. 'Valeev' - Ashaya ani Abhivyakti Vishesh

❖ Text Books

1. **Valeev (Katha) - Shankar Patil** ,MehataPrakashan, , Pune

❖ Practical

1. Grameen Jeevanatil anubhav lekhan karave
2. Grameen pradeshatil shabdasangrah sankalit karane

❖ Reference Books

1. Grameen Sahitya – R.R.Borade, Saket Prakashan, Aurangabad
2. Grameen Sahitya ani Sanskruti – Mohan Patil, Swaroop Prakashan, Aurangabad
3. Grameen Sahitya : Swaroop ani Shodh-Dr. Nagnath Kottapalle, Mehta Publishing House , Pune
4. Grameen Va Dalit Sahitya :, Swaroop ani Chintan- Lahu Waghmare Jyotichandra Publications, Latur
5. Grameen Wangmayacha Itihas-Ed. Chandrakumar Nalage, Suresh agencies, Pune
6. Grameen Sahitya : Apeksha ani Upeksha-Ravindra Thakur, Padmagandha Prakashan, Pune
7. Grameen Sahitya : Swaroop ani Samasya-Dr. Anand Yadav, Mehta Publishing House ,Pune
8. Grameen Sahitya ani Vastav- Dr. Anand Yadav, Mehta Publishing House ,Pune
9. Grameen Sahitya Pravah : Swaroop ani Chikitsa-Dr. Manohar Surwade, Sugat Prakashan, Amravati
10. Grameen-Dalit Sahityacha Anubandh-Dr. M.S.Pagare, Dilipraj Prakashan, Pune.

Discipline Specific Course (DSC-8)

- **Paper –8: Vinodi Sahitya**
- **Course Code :C2MAR208T**
- **Course Outcomes**
- **After completion of course ,students will be able to learn,**
 1. Vinodache Mahatva samajun ghetil
 2. Jeevan ani Vinod yanche mahatva Janun ghetil.
 3. Sahitya ani Vinod yatil anubandh abhyasa karatil.

❖ **Topics/Units**

1. Vinodi Sahitya : Sankalpana ani Swaroop
2. Vinodache Prakar
3. Marathitil Vinodi Lekhak
4. Da Ma Mirasdar : Vyakti ani Sahitya
5. 'Mazyapaachi Pend' - Ashaya ani Abhivyakti Vishesh

❖ **Text Books**

1. Mazyapaachi Pend'- Da Ma Mirasdar Mehata Prakashan,Pune,

❖ **Practical**

1. Vinodi Chutake Sangane
2. Grameen Vinodache Sankalan Karave

❖ **Reference Books**

1. Hasyavinod Meemamsa- N.C. Kelkar, Vinus Prakashan, Pune
2. Marathi Vinod –Usha D.Kulkarni , Shrividya Prakashan, Pune
3. Vinodi Tatvadnyan- Bal Gadgil, Dilipraj Prakashan, Pune
4. Vinodacha Aupapattik Vichar-G.M.Pawar, Thesis, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
5. Shripad Krushna Kolhatkarancha Vinod , N.B. Jadhav, Kousum Prakashan, Nagpur
6. Vinod Gatha – P.K.Atre, Parchure Prakashan, Mumbai
7. Marathi Sahitya:Prerana ani Swaroop-G.M.Pawar,Papyular Prakashan, Mumbai
8. Sahityamoolya ani Abhiruchi- G.M.Pawar,Saket Prakashan Aurangabad
9. Pramey ani Prabandh-Pralhad Wader, Gomantak Marathi Akadami, Goa
10. Hasyatma-Vinod Gayakawad, Navsahitya Prakashan, Belgaon
11. Aatryanchi Hasyapradhan Natake-Ssashikant Deshpande, Uma Prakashan, Pune
12. Marathi Rangbhoomi ani Fars-Dr.Manisha Rode, Chintamani Prakashan, Pune

Discipline Specific Course (DSC-9)

- **Paper- 9: Mudrit Madhyamasathi Lekhankoushalye**
- **Course Code :C2MAR209T**
- **Course Outcomes**
- **After completion of course ,students will be able to learn,**
 1. Mudrit Madhyamacha parichay karun ghetil
 2. Bhashik Koushalye atmasat karatil
 3. Mudrit lekhanache vegelepan ani vruttapatra nirmitchi prakriya samajun ghetil

❖ **Topics/Units**

1. Vruttapatra : Swaroop, karya ani mahatva
2. Batami Lekhan : Swaroop ani vaishishtye
3. Vrutta sampadan, mulakhat ani granthpareekshan
4. Aadarsh Patrakarache gunvishesh
5. Jahirat masudalekhan

❖ **Practical**

1. Batami Lekhan karane ani mahatvachya vishayavaril katrane sankalan karane
2. Vruttapatra Karyalayas bhet dewun ahawal lekhan karane

❖ **Reference Books**

1. Vyavaharik Marathi-Ed.Dr.Snehal Taware, Snehvardhan Prakashan , Pune
2. Vyavaharik Marathi-Dr.L.R.Nasirabadkar, Phadke Prakashan, Kolhapur
3. Vyavaharik Marathi-Dr. Leela Govilkar & Dr. Patankar, Snehvardhan Prakashan , Pune.
4. Patrakarita Vidya-Ed.Kiran Gokhale, Majestic Prakashan, Mumbai.
5. Upayojit Marathi-Dr. Sanjay Landage, Dileepraj Prakashan Pvt. Ltd., Pune
6. Marathi Patrakarita – A.V.Deshpande, Sukhada-Sourabh Prakashan, Patan Dist.Satara
7. Vruttapatravidya- Prasannakumar Akalujkar,Shrividya Prakashan, Pune
8. Patrakarita Margadarshan-S.K.Kulkarni, Pune Vidyarthi gruha Prakashan, Pune

Discipline Specific Course (DSC-10)

- **Paper -10: Vidnyan Sahitya**

- **Course Code :C2MAR210T**

- ❖ **Course Outcomes**

- ❖ **After completion of course ,students will be able to learn,**

1. Vaidnyanik drustikon atmasat karatil
2. Vidnyananistha jopasatil
3. Marathi Vidnyan Sahityacha Parichay Karun Ghetil.

- ❖ **Topics/Units**

1. Vidnyan Sahitya: Sankalpana ani Swaroop
2. Vidnyan Sahityachya Prerana
3. Marathi Vidnyan Sahitya
4. Niranjan Ghate : Vyakti ani Sahitya
5. 'Marathi Vidnyan Katha' Ashaya ani Abhivyakti Vishesh

- ❖ **Text Books**

1. **Marathi Nivadak Vidnyan Katha- Niranjan Ghate**,Snehavardhan Prakashan, Pune

- ❖ **Practical**

1. Andhashradhhechi Vaidnyanik Chikitsa karane
2. Vaidnyanik Prayog karave

- ❖ **Reference Books**

1. Marathi Wangmayatil nave Pravah-Ed. Sharankumar Limbale, Madhuraj Prakashan , Pune
2. Vidnyan Sahitya ani Sankalpana- Ed. V.D.Kulkarniani Niranjan Ghate, Nihar Prakashan Pune.
3. Marathi Vidnyan Sahitya-Ed. M.S.Pagare, Prashant Publications, Dhule
4. Marathi Vidnyan Sahitya: Sameeksha ani Sanshodhan-Fula Bagul, Atharva Prakashan, Dhule
5. Vidnyan, Marathi ani Vidnyan Wangmay-Niranjan Ghate, Padmagandha Prakashan, Pune
6. Vidnyan Sahitya ani Sankalpana-A.N.Pednekar, Nihaar Prakashan, Pune
7. Vidnyanacha Samajadharanevaril Parinam-Bertrand Russell (Anu. Kamalakar Dikshit) Mehta Publishing House, Pune

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Discipline Specific Course (DSC-11)

- **Paper -11: Aadiwasi Sahitya**
- **Course Code ::C2MAR211T**
- **Course Outcomes**
- **After completion of course ,students will be able to learn,**

1. Aadiwasi jeevanachi olakh karun ghetil
2. Aadiwasi sanskruti janun ghetil
3. Aadiwasi kalancha parichay karun ghetil

❖ **Topics/Units**

1. Aadiwasi Sahitya : Sankalpana ani swaroop
2. Aadiwasi Sahityachi prerana
3. Aadiwasi Sahitya : Vgalepan ani yogadan
4. Najubai Gavit : Jeevan ani Sahitya
5. 'Aador' che bhavavishwa

❖ **Text Books**

1. **Aador (Atmakathan) - Najubai Gavit, Aaj Prakashan, Mumbai**

❖ **Practical**

1. Aadiwasi chittrakalecha abhyas karane
2. Aadiwasi parapara,san-utsav yanchi mahiti sankalit karane

❖ **Reference Books**

1. Aadiwasi Sahitya ani Asmitavedh-Bhujang Meshram - Ed. Prafull Shiledar, Lokwangmay guruha, Mumbai
2. Marathi Aadiwasi Sahitya – Dr. Amar Kamble, Nirmiti Sanvaad, Kolhapur
3. Aadiwasi Varlinche Lok sahitya- Dr.Kirankumar Kamble, Sulabha Prakashan, Aurangabad
4. Aadiwasi Sahitya Pravah-Dr. Manohar Surwade, Sugan Prakashan, Amravati
5. Aadiwasi Sahitya: Ek Abhyas- Dr. Dnyaneshwar Valhekar, Swaroop Prakashan, Aurangabad
6. Aadiwasi Marathi Sahitya: Swaroop ani Samasya-Dr. Pramod Munaghate, Pratima Prakashan, Pune
7. Aadiwasi Sahitya: Disha ani Darshan-Dr. Vinayak Tumaram

Discipline Specific Course (OEC-1)

- Paper OEC-1: Marathi Katha Wangmay (Open Elective Course)

- Course Code :C2MAR201T

❖ Course Outcomes

❖ After completion of course ,students will be able to learn,

1. Kathawangmayacha parichay karun ghetil
2. Swatatyrottar Marathi Kathawangmay samajun ghetil
3. Marathi Grameen Kathechi olakh karun ghetil

❖ Topics/Units

1. Katha : Sankalpana ani Swaroop
2. Katheche Prakar
3. Grameen Sahitya ani Kathawanmaya
4. Charuta Sagar : Vyakti ani Sahitya
5. 'Nageen' - Ashay ani Abhivyakti Vishesh

❖ Text Books

1. **Nageen - Charuta Sagar**, Saket Prakashan, Aurangabad

❖ Practical

1. Katha wachan ani katha sadarikaran karane
2. Kathakathan karane

❖ Reference Books

1. Marathi Katha:Ugam ani Vikas-Indumati Shevade,Somayya Publications Pvt.Ltd, Mumbai
2. Pradakshina –Bhag-1,2- Continental Prakashan, Pune
3. Marathitil Katharope-R.G.Jadhav, Shehvardhan Prakashan, Pune
4. Navvodottar Marathi Katha-Ed.Gajanan Harale, Goda Prakashan, Aurangabad
5. Marathi Grameen Katha-Madgulkar/Khandekar, Thokal Prakashan, Pune
6. Grameen Kathi:Swaroop ani Vikas, Dr. Vasudeo Mulate, Sahitya Seva Prakashan, Aurangabad
7. Marathi Grameen Sahitya: Parisar ani Pravah-Dr. G.M.Kulkarni, Mehta Publications House, Pune
8. Grameen Wangmayacha Itihas-Ed. Chandrakumar Nalage, Suresh agencies, Pune
9. Grameen Sahity :Swaroop ani Samasya-Dr. Anand Yadav,Mehta Publishing House , Pune
10. Grameen Sahitya ani Vastav- Dr. Anand Yadav, Mehta Publishing House ,Pune
11. Grameen Sahitya Pravah : Swaroop ani Chikitsa-Dr. Manohar Surwade, Sugat Prakashan,Amravati.

Semester- III

Discipline Specific Course (DSC-12)

- **DSC-12: Bhasha ani Bhashavidnyan**

- ❖ **Course Code ::C3MAR312T**

- ❖ **Course Outcomes**

- ❖ **After completion of course ,students will be able to learn,**

1. Bhashavidnyanacha parachay karun ghetil
2. Bhashechya sanvarachanecha abhyas karatil
3. Marathicha vividhangi bhashik abhyas karatil

- ❖ **Topics/Units**

1. Bhasha : Swaroop ani Karya
2. Bhashavidnyan : Sankalpana, Swaroop ani Vyapti
3. Bhasha Nirmiti Sidhhant
4. Dhvani ani Arthaprakriya
5. Bhasha ani Boli

- **Practical**

1. Karnatakatil Marathicha abhyas karane
2. Belagavi Bolicha abhyas karun ya bolitil shabdancha sangraha karane

- ❖ **Reference Books**

1. Bhasha ani Bhashashastra- S.N.Gajendragadkar, Venus Prakashan Pune
2. Bhasha ani Bhashavichar-G.M.Gramopadhye, Venus Prakashan Pune
3. Aadhunik Bhashavidnyan ani Marathi Bhasha-Dada Gore, Goda Prakashan, Aurangabad
4. Varnanatmak Bhashavidnyan: Swaroop ani Padhhati-Kalyan kale / Anjali Soman, Gokhale Education Society, Nasik
5. Bhashavidnyan Parichay-Ed. Malase/Punde/Soman, Padmagandha Prakashan, Pune
6. Aadhunik Bhashavidnyan : Sidhhant ani Upayojan-Milind Malase, Lokwangmaya gruha, Mumbai
7. Bhashavidnyan ani Marathi Bhasha-Dr. Anil Gavali, Hiranyakeshi , Kolhapur
8. Bhasha ani Bhashavidnyan – Ramesh Dhongade, Dilipraj Prakashan, Pune
9. Marathi Bhashecha Aarthik Sansar-Ashok Kelakar, Marathwada Sahitya Parishad, Aurangabad.
10. Bolibhasha Sanshodhanachya Navya Disha-M.S.Pagare/Ashutosh Patil , Prashant Publications, Jalgaon.

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Discipline Specific Course (DSC-13)

- **DSC-13: Sameeksha Vichar**
- **Course Code :C 3MAR313T**
- **Course Outcomes**
- **After completion of course ,students will be able to learn,**

1. Sameekshache swaroop abhyasatil
2. Sahitya ani Sameeksha yancha anubandh samajun ghetil
3. Marathi Sameekshecha parichay karun ghetil

❖ **Topics/Units**

1. Sameekshache : swaroop ani Padhhati
2. Aadarsh Sameekshak
3. Aksharwangmaya
4. Kalawant : Charitra ani Sahitya
5. Granthapareekshan

● **Practical**

1. Awadalelya Pustakache pareekshan karun sambadhit shikshakakadun tapasun ghene
2. Marathitil pramukha sameekshakanchi mahiti sankalan karane

❖ **Reference Books**

1. Marathi Sameekshechi Watachal – G.M.Kulkarni Snehavardhan publishing house Pune
2. Natya Sameeksha – Kahi Drustikon – V.B.Deshpande, Mehta publishing house Pune
3. Sahitya : Sameeksha ani Aswad – Dr.Dada Gare, Pratima Prakashan, Pune
4. Teeka ani Teekakar – Dr.V.B.Pathak, Anmol Prakasha, Pune
5. Sahitya Sanvaad – Dr.Suhasini Irlekar – Snehavardhan Prakashan, Pune
6. Sahityache Mandand – Gangadhar Gadgil, Papyular Prakashan, Mumbai
7. Nivadak Sameeksha – R.G.Jadhav Padmagandha Prakashan, Pune
8. Sahitya Sanskruti – Subhash Bhende. Shrividya Prakashan, Pune
9. Teekaswayanvar – Bhalchandra Nemade, Saket Prakashan, Aurangabad
10. Marathitil Kalavadi Sameeksha – Dr.V.D.Vasamkar, Akshardeep Prakashan, Sangli
11. Sahitya Sanchit – R.G.Jadhav, Parimala Prakashan, Aurangabad
12. Sameeksha : Pahili Khep – Dr.Anil Sapakal Pratima Prakashan, Pune .
13. Sameekshapadhhati:Sidhhant ani Upayojan-Ed.Ravindra Thakur/Nandkumar More, Padmagandha Prakashan, Pune.
14. Sameekshechi Navi rope-Gangadhar Gadgil, Majestik Book stall, Mumbai.

Discipline Specific Course (DSC-14)

❖ **DSC -14: Paryavaraniya Sahitya**

❖ **Course Code C3MAR314T**

❖ **Course Outcomes**

❖ **After completion of course ,students will be able to learn,**

1. Nisarg soundaryacha vedha ghetil
2. Paryavaraniya Bhan atmasat karatil
3. Paryavaraniya sahityachi bhoomika abhyasatil
4. Nisarg soundaryacha Mahatawa samujun ghetil

❖ **Topics/Units**

1. Paryavarana : Sankalpana ani Swaroop
2. Paryavarana ani Pradushan
3. Paryavaraniya Sahitya
4. Marathi Paryavaraniya Sahitya
5. 'Eka Ran Vedyachi Shodhayatra' Ashay ani Abhivyakti Vishesh

❖ **Text Books**

1. 'Jagalathil Diwas' –Vankatesh Madagulkar Kunte, Majestic Prakashan, Pune

❖ **Practical**

1. Sabhovatalachya paryavarana nireekshan karun lekh lihine
2. Shaharatil ani shaharabaheeril paryavarana photo ghewun tyawar lihun
vruttapatratun prasidhha karane

❖ **Reference Books**

1. Vedha Paryavarana-Niranjan Ghate, Mehta Publishing House, Pune
2. Paryavarana Abhyas : Ek Aadhunik Drusthikon-Aashish Mane / Ghadage /Banne /
Bhuyekar-Chaitanya Prakashan, Kolhapur
3. Bakhar Paryavarnachi ani Viveki Paryavarana wadyanchi-Atul Dewulgaonkar, Mouja
Prakashan Gruha , Mumbai
4. Vasundareche Shatru Amhi-Dashrath Parekar, Tejas Publication, Kolhapur
5. Paryavarana Paristhitiki-Atul Kotalwar, The Unique Academy, Pune
6. Paryavarana shastra-Dr.Varsha Gangane, Sai Jyoti Prakashan, Pune
7. Nisarg Maitree-Ushaprabha Page, Shreevidya Prakashan, Pune
8. Paryavaraniya Sahitya: Swaroop ani Sameeksha-Dr. Vinod Gayakawad, Akshardeep
Prakashan, Pune
9. Paryavarnam-Dr.Manohar Sasane, Saniya Prakashan, Pune .

Discipline Specific Course (DSC-15)

- **DSC-15: Srujansheel Lekhan : Swaroop ani Prakriya**

- ❖ **Course Code** :C 3MAR315T

- ❖ **Course Outcomes**

- ❖ **After completion of course ,students will be able to learn,**

1. Sahityanirmitiche akalan karun ghetil
2. Sahityanirmitichi prakriya samajun ghetil
3. Sahityanirmiti ani jeevananubhav samajatil.

- **Topics/Units**

1. Sahityache Swaroop
2. Sahityanirmitichi Prakriya
3. Sahityanirmitichi Prayojane
4. Anubhav Beej ani Avishkar
5. Padya ani Gadya Wangmaya Prakar

- **Practical**

1. Kavita/Kathechi karyashala/ srujan sahitya sammelanache ayojan karane
2. Swanubhavala sahitya swaroop dewun te prakashit karane

- ❖ **Reference Books**

1. Pracheen Kavyashastra – R.P.Kangale, Mouja Prakashan Gruha Mumabi
2. Kavyashastra Pradeep-S.R.Gadgil, Venus Prakashan, Pune
3. Parampara ani Nvata-G.V.Karandikar, Papyular Prakashan, Mumbai
4. Bharatiya Sahityashashtra-G.T.Deshpande, Papyular Prakashan, Mumbai
5. Sahitya Vichar-D.K.Bedekar, Papyular Prakashan, Mumbai
6. Sahityache Sandarbha- Harishchandra Thorat, Mouja Prakashan Gruha, Mumbai
7. Sahityache Tatvadnya-N.V.Dhavale, Continental Prakashan, Pune
8. Jeevan ani Sahitya-Sharachchandra Muktibidh, Abhinav Prakashan, Mumbai
9. Sahitya ani Soudarya-B.S.Mardhekar, Mouj Prakashan Gruha Mumbai
10. Sahityik Jadan-Ghadan-Anand Yadav, Mehta Publication House,Pune
11. Sahitya ani Sameeksha-V.L.Kulkarni,Papyalar Prakashan, Mumbai
12. Bharatiyancha Sahityavichar-M.S.Patil, Chetashree Prakashan, Amalner.

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Discipline Specific Course (DSC-16)

- **DSC-16: Lok Sahitya**

- ❖ **Course Code ::C 3MAR316T**

- ❖ **Course Outcomes**

- ❖ **After completion of course ,students will be able to learn,**

1. Lok sahityacha parichay karun ghetil
2. Lok sanskrutichi, Lokjeevan ani Lok sahitya yantil anubandh abhyasatil
3. Lokjeevanatil lokvidhi, lokakala, utsavanche mahatva janun ghetil

- ❖ **Topics/Units**

1. Lok Sahitya : Sankalpana, Swaroop ani Vyapti
2. Marathi Lokgeete ani Lokvidhi
3. Marathi Lok katha ani Lokjeevan
4. Prayogroop Lok Kala (Bharood, Keertan ani Tamasha)
5. Lok Sahityacha Kshetriy abhyas ani Sankalan

- **Practical**

1. Lokgeete/Lok katha yanche sankalan karane
2. Paramparik Lokakalanche sadarikaran karane

- ❖ **Reference books**

1. Lok Sahitya : Sidhhant ani Rachana Prakar, Gangadhar Moraje, Padmagandha Prakashan, Pune
2. Lok sahityachya Wate : Gangadhar Moraje, Padmagandha Prakashan, Pune
3. Moukhikata ani Loksahitya-Ed.Madhukar Wakode/Sushma Karogal, Sahitya Akademi, New Delhi
4. Karnatakatil Marathi Lokgeete- Dr Chandrakant Waghmare, Sanvad Prakashan Kolhapur
4. Lok Sahitya Meemansa (bhag-1-2)-Dr.Vishwanath Shinde, Snehavardhan Prakashan Pune
5. Lok Sahityachi Rooprekha-Durga Bhagavat, Varada Books, Pune
6. Loksahityatil Stree Chitravedh-Dr.Shobha Naik, Darya Prakashan, Pune
7. Lok Sahityache Antpravah -Dr.Prabhakar Mande, Continental Prakashan, Pune
8. Lok Sahitya Shodha ani Sameeksha-R.C.Dhere, Padmagandha Prakashan, Pune
9. Lok saskrutiche upasak-R.C.Dhere, Padmagandha Prakashan, Pune
10. Gondhal : Parampara Swaroop ani Avishkar-Ramchandra Dekhane, Snehavardhan Prakashan, Pune
11. Tamasha:Kala ani Jeevan -Dr. Sunil Chandanshive, Snehavardhan Prakashan, Pune
12. Lok sahitya Abhyasdisha-Dr. Tara Bhawalkar, Snehavardhan Prakashan, Pune
13. Karnatakatil Marathi Lokgeete- Dr Chandrakant Waghmare, Sanvad Prakashan, Kolhapur

Discipline Specific Course (OEC-2)

- **OEC-2 : Marathi Natyawangmay (Open Elective Course)**

- ❖ **Course Code :C3MAR302T**

- ❖ **Course Outcomes**

- ❖ **After completion of course ,students will be able to learn,**

1. Natakache swaropp samjun ghetil
2. Marathi Natyavishwacha parichay karun ghetil
3. Vividh Natya chalawalinchi olakh karun ghetil

- ❖ **Topics/Units**

1. Natak : Sankalpana ani Swaroop
2. Natya Tantre
3. Natyabhinay
4. Vasant Kanetkar yanche Natyawangmay
5. 'Yethe Oshalala Mrutyu' - Ashay ani Abhivyakti Vishesh

- ❖ **Text Books**

1. **Yethe Oshalala Mrutyu (Natak)-Vasant Kanetkar**, Papyular Prakashan, Mumbai

- **Practical**

1. Natyaprayog sadar karane
2. Natya sansthela bhet dewun lekhan karane

- ❖ **Reference Books**

1. Natya Sameeksha:Kahi Drushtikon-Ed. Dr. V.B.Deshpande,Mehta Publishing House,Pune
2. Marathi Rangabhoomicha Purvarang-K.B.Marathe, Mouj Prakashan Gruha, Mumbai
3. Bharatmuniche Natyashastra-Godavari Ketkar, Continental Prakashan, Pune
4. Loknatya Swaroop-Dr. Sudam Jadhav, Saket Prakashan, Aurangabad
5. Marathi Natak: Swatanryottar Kaal-V.V.Deshpande, Mehta Publishing House,Pune
6. Marathi Comedy-Tragedy-Madhav Manohar, Lokwangmaya Prakashan, Mumbai
7. Rajkeeya Chalawal ani Marathi Natak-N.K.Shanware, Lokwangmaya Prakashan, Mumbai
8. Aajache Natakakaar-Ed.D.D.Punde/Snehal Taware, Snehavardhan Prakashan, Pune
9. Marathi Natyalekhanatantrachi Watachal-Arvind Kulkakarni,Continental Prakashan, Pune
10. Dalit Natyawangmay-Dr. Yashawant Rout, Goda Prakashan,

Semester- IV

DisciplineSpecificCourse(DSC-17)

- DSC-17: **Granthnirmiti Vyavahar**

- **Course Code :C4MAR417T**

- ❖ **Course Outcomes**

- ❖ **After completion of course ,students will be able to learn,**

1. Prakashan vyavasayachi mahiti karun ghetil
2. Granthnirmiti vyavaharacha parichay karun ghetil
3. Granthnirmiti Prakriyetil vyakti samajun ghetil

- ❖ **Topics/Units**

1. Prakashan: Hetu ani Mahatva
2. Prakashan Vyavasthapan
3. Granth Nivad ani Sampadan
4. Lekhak, Sampadak ani Prakashak
5. Jahirat ani Vitaran Vyavastha

- ❖ **Practical**

1. Prakashakache anubhavavishwa samajun ghene
2. Prakashan Sanshtela bhet dewun tyavishayi ahawal lekhan karave

- ❖ **Reference Books**

1. Vyavaharik Marathi-Ed.Dr.Snehal Taware, Snehvardhan Prakashan , Pune
2. Vyavaharik Marathi-Dr.L.R.Nasirabadkar, Phadke Prakashan, Kolhapur
3. Vyavaharik Marathi-Dr. Leela Govilkar & Dr. Patankar, Snehvardhan Prakashan , Pune.
4. Marathi Shudhhalekhan Pradeep-M.R.Valinbe, Nitin Prakashan, Pune
5. Shudhhalekhan Vivek-Dr. D.N.Gokhale, Soham Prakashan, Pune
6. Sampadan:Swaroop va Koushalye-Y.C.M. Mukta Vidyapeeth, Nasik
7. Mudrit Shodhan-Y.S.Dhayagude, The Poona Press Owners Association, Pune
8. Marathi Lekhan Kosh-Arun Phadake,Dhavale Prakashan, Mumbai .

Discipline Specific Course (DSC-18)

- **DSC-18: Marathi Natyawangmay**
- **Course Code :C 4MAR418T**
- **Course Outcomes**
- **After completion of course ,students will be able to learn,**
 1. Natakache swaropp samjun ghetil
 2. Marathi Natyavishwacha parichay karun ghetil
 3. Vividh Natya chalawalinchi olakh karun ghetil

❖ **Topics/Units**

1. Natak : Sankalpana ani Swaroop
2. Natya Tantre
3. Natyabhinay
4. V.V. Shirawadkar yanche Natyawangmaya
5. 'Natsamrat' Ashay ani Abhivyakti Vishesh

❖ **Text Books**

2. **Natsamrat (Natak)- V.V. Shirawadkar**, Papyular Prakashan, Mumbai

● **Practical**

- 1 Natyaprayog sadar karane
- 2 Natya sansthela bhet dewun lekhan karane

❖ **Reference Books**

1. Natya Sameeksha: Kahi Drushtikon-Ed. Dr. V.B. Deshpande, Mehta Publishing House, Pune
2. Marathi Rangabhoomicha Purvarang-K.B. Marathe, Mouj Prakashan Gruha, Mumbai
3. Bharatmuniche Natyashastra-Godavari Ketkar, Continental Prakashan, Pune
4. Loknatya Swaroop-Dr. Sudam Jadhav, Saket Prakashan, Aurangabad
5. Natasamarat wa king lea rya natakancha toulani abhayas (Research project)-Dr. Yashawant Raut, Unpublished book. Dharwad.
6. Marathi Natak: Swatanryottar Kaal-V.V. Deshpande, Mehta Publishing House, Pune
7. Aajache Natakakaar-Ed. D.D. Punde/Snehal Taware, Snehavardhan Prakashan, Pune
8. Marathi Natyalekhanatantrachi Watachal-Arvind Kulkarni, Continental Prakashan, Pune
9. Dalit Natyawangmay-Dr. Yashawant Raut, Goda Prakashan, Aurangabad.

Discipline Specific Course (DSC-19)

DSC-19: **Toulanik Sahitya** (Marathi ani Kannada Bhashechya Anushangane)

● **Course Code** :C4MAR419T

● **Course Outcomes**

● **After completion of course ,students will be able to learn,**

1. Toulanik Sahityacha parichaya karun ghetil
2. Marathi-Kannada Bhasha, Sanskruti ani Sahitya yanchyatil anubandha abhyasatil
3. Itar Bhashantil sahityachi olakha karun ghetil

❖ **Topics/Units**

1. Toulanik Sahitya : Sankalpana, Swaroop ani Vyapti
2. Toulanik Sahityabhyasatil bhashantarache Mahatva
3. Marathi-Kannada sanskrutik Sambadha
4. U. R. Ananthamurthy ; Vyakti ani Sahitya
5. 'Sanskar' - Ashay ani Abhivyakti Vishesh

❖ **Text Books**

1. '**Sanskar**' - **U. R. Ananthamurthy** , Mehta Publishing House, Pune
Anu: R.S.Lokapur/V.G.Kanitkar

Practical

1. Marathi Bhashetil Kannada Shabdanche sankalan karun tyavar lekh lihun sadar karava
2. Maharashtra ani Karnatakamadhya sajarya kelya janarya san-utsavanchi yadi tayar karavi

❖ **Reference Books**

1. Toulanik sahityabhyas-Vasant Bapat, Mehta Publishing House, Pune
 2. Tulanatmak sahityabhyas : Nave Sidhhant ani Upayojan-Anand Patil,Saket Prakashan, Aurangabad
 3. Toulanik wangmyabhyas:Tatve ani swaroop-disha- Ed:Chandrashekhar Jahageerdar, Mehta Publishing House, Pune
 4. Kannada-Marathi sanskrutik anubandha-A.R.Toro, Pratima Prakashan, Pune
 5. Tulanatmak sahitya ANI madhyayugin Marathi Wangmaya-R.B.Mancharkar,Pratima Prakashan, Pune
 6. Bhashantar-Dr. Sada Karhade, Lokwangmaya gruha, Mumbai
 7. Bhashantar ani Bhasha – Vilas Sarang, Mouja Prakashan Gruha, Mumbai
- Marhati Sanskruti-S.B.Joshi, Venus Prakashan, Pune

Discipline Specific Course (DSC-20)

- DSC-20: Wangmayeen Sampradaya
- Course Code :C4MAR420T
- Course Outcomes
- After completion of course ,students will be able to learn,
 1. Wangmayeen Sahitya sampradayachee olakha karun ghetil
 2. Jagatik patalivaril sampradayancha parichay karun ghetil
 3. Marathitil sahitya sampraday abhyasatil

❖ Topics/Units

1. Abhijatawad
2. Soundaryawad
3. Vastavawad
4. Astitvawad
5. Nisargawad

❖ Practical

1. Abhijat kalakaranchi parichay karun ghewun lekhan karane
2. Vividh sampradayatil kalakrutinchi yadi tayar karane

❖ Reference Books

1. Sahityatil Sampraday-R.S.Valinbe,Venus Prakashan, Pune
2. Wangmayatil Vadsthale-W.L.Kulkarni, Mehta Publishing House, Mumbai
3. Sahitya: Shodh ani Bodha-W.L.Kulkarni, Mehta Publishing House, Mumbai
4. Astitvawadachi Olakha-D.K.Bedekar, Venus Prakashan, Pune
5. Wanmayeen Shaili ani Tatra-M.D.Hatakanaglekar, Abhijaat Prakashan, Kolhapur
6. Pramey ani Prabandh-Dr. Pralhad Wader, Gomantak Marathi Akademy, Goa
7. Wangmayeen Wad : Sankalpana va Swaroop-Rayakar,Yadav,Joshi, Mehta Publishing House, Mumbai
8. Sanskruticha Mulyavedh-R.G.Jadhav, Snehavardhan Prakashan, Pune
9. Arwachin Marathi Sahityachi Sanskrutik Parshwabhoomi-Sada Karhade,R.B.Desai Prakashan, Mumbai.

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Discipline Specific Course (DSC-21)

- DSC-21- Wangmayaprakar : Kadambari

- Course Code :C 4MAR421T

- ❖ Course Outcomes

- ❖ After completion of course ,students will be able to learn,

1. Marathi Kavyachya Parichaya karun ghetil
2. Kadambarichaya Vividh Prakar ancha abhyas karatil
3. Adhunik Marathi Kavitechi olakha karun ghetil
4. Kadambarichaya Vividh ghatakancha abhyas karatil

- ❖ Topics/Units

1. Kadambarichaya : Sankalpana ani Swaroop
2. Kadambarichaya Prakar ani Ghtak
3. Marathi Kadambarichi Watchal
4. Vinod Gayakwad yanchi Kadambari lekhan.
5. 'Yugarambh' che bhavavishwa

- ❖ Text Books

1. Yugarambha-Vinod Gayakwad-AbhinandanPrakashan,Kolhapur.

- ❖ Practical

1. Kavya lekhan karun wachan karave
2. Kusumagrajanche vyaktichitra rekhatave

- ❖ Reference Books

1. Kadambari Rachana-S.M.Kulkarni, Unmesh Prakashan, Nagpur
2. Marathi Kadambaricha Itihas- Chandrakant Bandiwadekar, Mehta Publishing House,Pune
3. Dhar ani Kath- Narahar Kurundakar, Deshmukh ani co. Pune
4. Marathi Kadambari Pahile Shatak- Kusumavati Deshpande, Mumbai Marathi Sahitya Sangh Prakashan, Mumbai
5. Marathi Kadambari (Tantra ani Vikas) - Bapat /Godbole, Venus Prakashan, Pune
6. Kadambari Sameeksha- S.M.Kulkarni, Unmesh Prakashan, Nagpur
7. Pradakshina-Bhag-1,2 – Continental Prakashan, Pune
8. Kadambari : Saar ani Vistar-Mahendra Kadam, Akshardeep Prakashan, Kolhapur
9. Marathi Kadambari: Chintan ani Sameeksha - Chandrakant Bandiwadekar, Mehta Publishing House,Pune
10. Kadambari ani Marathi Kadambari-Usha Hastak, Mangesh Prakashan, Aurangabad
11. Marathi Kalabhiruchi –Ed. V.B.Deshpande ani Sushma Jogalekar, Continental Prakashan, Pune

Project Work

- Paper – Project Work
- Course Code ::C 4MAR422T

(Sambadhit pradhyapikachya margadarshanakhali laghu shodhaprabandhika pratyek vidhyarthiyane 40 te 50 prusthaparyant tankalikhit swaropat sadar karavayacha ahe.)

Question Pattern

1. Question No. 1 to 7 Carry 15 Marka each .Answer Four Question.
2. Question No.8 to 12 Carry 5 Marka each .Answer Four Question

Total 80 Marks

BOS CHAIRMAN